EYFS

Child as a Writer

Gives meaning to marks they make as they draw, write and paint.

Writes own name and other things such as labels, captions.

Composition

Begins to break the flow of speech into words.

Continues a rhyming string.

Uses some clearly identifiable letters to communicate meaning. Represents some sounds correctly and in sequence.

Attempts to write short sentences in meaningful contexts.

Grammar and Punctuation

Aa.

Can use capital letters to start own name.

Spelling

Hears and says the initial sound in words.

Can segment the sounds in simple words and blend them together.

Links sounds to letters, naming and sounding the letters of the alphabet.

Represents some sounds correctly and in sequence.

Handwriting

Begins to practice shapes to support initial letter shapes.

Key Learning

Child as a Writer

Can generate ideas from a stimulus e.g. picture

Composition

Understands how words combine to make sentences

Can orally compose a sentence

Can use some appropriate story language e.g. Once upon a time, happily ever after....

Can re-read writing and check for sense e.g. word missing

Grammar and Punctuation

Aa.!?

Can re-read work to check it makes sense

Can use full stops to end some sentences

Can use capital letters at the start of some sentences

Can join words or clauses using 'and'

Spelling

Can segment spoken words into taught phonemes

Can begin to choose and use alternative graphemes for the vowel sounds e.g. ay, ai, a-e

Can correctly write a dictated sentence

Handwriting

Can form simple letter shapes

Can use spacing between words

Key Learning

Child as a Writer

Can complete a whole text as well as sections of a text

Composition

Records key ideas and vocabulary to organise their ideas e.g. story mapping, writing frame....

Can include detail in writing to add interest, describe and specify e.g. noun phrases, expanded noun phrases and similes

Can use a variety of conjunctions to extend sentences and give further information

Can sustain the use of the correct tense across a range of text types

Can read own and peers' writing and make suggestions for improvements

Can write about real or events, recording these simply and clearly

Can write simple, coherent narratives about personal experiences and those of others (real or fictional)

Grammar and Punctuation

Aa.!?

Can join words or clauses using co-ordination e.g. or, and, but

Can join clauses using subordination e.g. if, when, because

Can use sentences with different forms e.g. statement, exclamation, question or command

Spelling

Can spell many of the common exception words from English Appendix 1 in their writing

Can spell common polysyllabic words spelt correctly e.g. desktop, rainbow

Can segment spoken words into phonemes and represent these by graphemes, spelling many of these words correctly and making phonically plausible attempts at others

Handwriting

Can clearly differentiate between ascenders and descenders

Can form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters.

Can use spacing between words that reflects the size of the letters

Key Learning

Child as a Writer

Can compose and rehearse sentences orally (including dialogue)

Can complete whole text as well as sections of a text

Composition Sentences

Can show some variety in sentence structure

Sentences sometimes begin in a different way

Can use at least one adjective to modify nouns e.g. a soft, moaning sound

Composition Punctuation

Aa.!?, " " \

Can use full stops accurately to demarcate sentences.

Can use capital letters accurately, including for proper nouns.

Can use exclamation marks accurately for surprise, excitement and shock. Does not overuse exclamation marks.

Can use commas accurately to separate items in a list e.g. She had a pizza with ham, cheese, tomato and pineapple on it.

Can indicate possession by using the possessive apostrophe for singular nouns. E.g. The girl's scooter...

Can punctuate simple direct speech accurately using speech marks

Composition

Can explain the purpose and context of their writing, as well as who it is for.

Can use some appropriate story language e.g. One freezing winters day when the snow lay on the ground...

Can use simple organisational devices e.g. headings and subheadings

Can check own writing against genre success criteria e.g. by highlighting the parts of their writing where they have met the success criteria and setting themselves next steps for their next piece of writing

Key Learning

Child as a Writer

Can generate multiple feasible ideas from a stimulus

Composition - Sentences

Within sentences, subjects and verbs agree, e.g. 'We were playing' rather than 'We was playing '

Is beginning to use co-ordinating and subordinating conjunctions to develop the flow of writing

Verbs are qualified by adverbs and adverbial phrases e.g. She ran slowly.....

Composition - Punctuation

Aa.!?, " " \

Inverted commas are nearly always in the correct place for simple speech

Can use the apostrophe for omission correctly

Composition

Can include details to add interest, to persuade or to direct

Is beginning to develop characterisation through describing how characters look, react, talk or behave

Can proofread to check for spelling errors

Can proofread to check for missing punctuation

Spelling

Can spell most of the Year 3 & 4 word list in writing

Key Learning

Child as a Writer

Can critically evaluate their own and other people's written work.

Composition - Sentences

Can experiments with clause structures to give variety to their writing.

Can use a wide range of co-ordinating and subordinating conjunctions to develop and extend their ideas.

Can maintain a consistent tense through choosing and using an appropriate verb form.

Cohesion and flow are promoted through the use of pronouns and determiners

Composition - Punctuation

Aa.!?, " " \

Can use commas for lists nearly always correctly.

Can use commas after fronted adverbials.

Composition

Establishes a clear viewpoint in their writing and maintains this throughout a text.

Can balance a range of description, dialogue and action to explain a narrative.

Can paragraph to bring clarity to the text.

Can Identify and edit inaccuracies in grammar.

Spelling

Can use a dictionary efficiently to support accurate spelling.

Key Learning

Child as a Writer

Can critically evaluate their own and other peoples' written work against a specific brief

Can compose and execute whole texts, writing with fluency and stamina

Can use audience feedback to support the writing/editing process

Grammar and Punctuation in writing

Aa.!?, " " \... : ; ()

Can use capital letters and full stops accurately (to make and improve sentences)

Can use question marks (to write question sentences which 'hook' the reader in)

Can use exclamation marks (to write short sharp sentences creating excitement or suspense)

Can use commas accurately

Can use inverted commas for dialogue (correctly punctuated)

Can use apostrophes to show omissions

Can use an ellipsis

Can use a colon following a heading

Can use a semi-colon

Can use brackets, dashes or commas for parenthesis

Composition - Sentences

Can describe settings and characters using adjectives (including expanded noun phrases) claws...

Can describe settings and characters using adverbs (changing the place of the adverb to add variety)

Can use conjunctions to extend sentences with more than one clause e.g. when, although, if, because

Can integrate dialogue (effectively and sometimes combined with an additional clause) e.

Can use modal verbs (to suggest possibility/certainty) e.g. might, must, should

Can write in both active and passive forms

Can develop cohesion within sentences: determiners/pronouns

Composition

Can identify the correct audience and compose an appropriate text based on this

Can select and use the appropriate structure and features for a text type

Can choose and sustain the use of the correct tense

Can de-mark paragraphs correctly

Can write using a balance between dialogue, action and description

Can create cohesion across a narrative text using a range of devices (determiners, pronouns, adverbials, ellipsis etc)

Can create cohesion across a non-narrative text using a range of devices (determiners, pronouns, adverbials, ellipsis etc)