

Year 6 Medium Term Plan



Term	Autumn 2023 The Shang Dynasty		
Key text	Dragon Mountain Katie and Kevin Tsang		
	Stories from the Silk Road retold by Cherry Gilchrist		
	Willow Pattern Story A	ılan Drummond	
Key Vocabulary	Emperor Chen Tang, d	ynasty, bronze, jade, Fu Hao, Shang Social Hierarchy, oracle bones, cowrie shells, Be	ijing
Ongoing	 Creative and c 	ritical thinking	
objectives	 Developing an 	understanding of early civilisations	
through this topic	 Dynasties and 	how they end	
	 Using differen 	t sources of research	
		nt people in the Shang Dynasty	
		g symbols of civilisations and how they are represented in art	
		arliest civilisations	
Topic curriculum co	overage and content		
Lesson WALT	Subject covered within lesson	Curriculum content covered within lesson	What will this look like when it's achieved?
Lesson 1: explain	Geography and	Locate the historic location of the Shang Dynasty	- Describe where and when
when and where	history		the Shang dynasty was
the Shang dynasty		Develop a chronologically secure knowledge and understanding of British, local and world	located and evaluate
was in existence		history, establishing clear narratives within and across the periods they study. archaeological evidence of	
using		Understand how our knowledge of the past is constructed from a range of sources	its existence.
archaeological		Understand how our knowledge of the past is constructed from a range of sources.	
evidence.		Construct informed responses that involve thoughtful selection and organisation of	
Lesson 2: explore	History	relevant historical information describe how the social	
what life was like		hierarchy of the Shang	
for different		Understand that the type of information available depends on the period of time studied dynasty was organised and	
people within the		and evaluate the usefulness of a variety of sources. what life was like for	
Shang dynasty.			different people
Lesson 3: explain	History	Provide an account of a historical event based on more than one source	- describe the discovery,
about the			significance and purpose of

discovery, purpose and significance of		Know about the achievements of the earliest civilisations — an overview of where and when the first civilisations appeared, The Shang Dynasty	oracle bones in Shang culture.
oracle bones.			
Lesson 4: examine artefacts to find out what life was	History		 examine and discuss a range of artefacts to find out about life in the Shang dynasty and draw conclusions.
like in the Shang dynasty.			uraw conclusions.
Lesson 5: explain who Fung Ho was and why the discovery of her tomb was significant.	History		- discuss the unearthing of Lady Fu Hao's tomb and what the study of the objects inside can teach us.
Lesson 6: discuss the reasons for the end of the Shang dynasty	History		 Examine the decline of the shag dynasty and the reasons for this.
Discrete Teaching			
Lesson WALT	Subject covered	Curriculum content covered within unit	What will this look like when it's achieved?
Lesson 1 WALT: explain the importance of the major discoveries in electricity Lesson 2 WALT: observe and explain the effects of differing volts in a circuit	Science Electricity	Working Scientifically to use the following practical scientific methods, processes and skills through the teaching of the programme of study content: - asking simple questions and recognising that they can be answered in different ways lesson 4/1 - observing closely, using simple equipment lesson 2 - performing simple tests lesson 4/2 - identifying and classifying lesson 1 - using their observations and ideas to suggest answers to questions lesson 3 - gathering and recording data to help in answering questions. Lesson 5	Lesson 1 children will Identifying scientific evidence that has been used to support or refute ideas or arguments in the context of the major discoveries made by scientists in the field of electricity. Lesson 2 children will Use recognised symbols when representing a simple circuit in a diagram by observing and explaining the effect of different volts in a circuit.
Lesson 3 WALT:		Curriculum content covered:	Lesson 3 children will

 Associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit. Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches. Use recognised symbols when representing a simple circuit in a diagram. 	Associate the brightness of a bulb or the volume of a buzzer with the number and voltage of cells used in the circuit by observing and explaining the effect of different volts in a circuit. Lesson 4 part 1 children will Planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary by investigating the relationship between wire length and the brightness of bulbs or the loudness
	of buzzers. Lesson 4 part 2 children will Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
	Lesson 5 children will Recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs Reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations by conducting an investigation, presenting and report
	 and voltage of cells used in the circuit. Compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches.

			on the brightness of bulbs or the loudness of buzzers.
Lesson 1 WALT: understand the link between thoughts, feelings and behaviours.	PHSE: Think positive Cognitive Triangle	 Curriculum content covered: further develop children's understanding about thoughts and emotions, both positive and negative. Lesson cover the links between our thoughts, feelings and emotions; making good choices; mindfulness and applying a growth mindset approach to life. 	Lesson 1 children will - describe how their thoughts, feelings and behaviours influence each other - discuss the impact negative thoughts can have on ourselves and others
Lesson 2 WALT: understand the concept and impact of positive thinking.	Thoughts are not facts		Lesson 2 children will - begin to explain the range and intensity of their feelings to other; - recognise that they may experience conflicting emotions and when they might need to listen to, or overcome these.
Lesson 3 WALT: understand the importance of making good choices.	Choices and consequences		Lesson 3 children will - their actions affect themselves and other - make informed choices (including recognising that choices can have positive, neutral and negative consequences) and to begin to understand the concept of a 'balanced lifestyle'
Lesson 4 WALT: use mindfulness techniques in my everyday life.	Being present		Lesson 4 children will - understand how mindfulness techniques can be used in their everyday lives;
Lesson 5 WALT:	Yes, I can		Lesson 5 children will

apply a growth mindset in my everyday life			- describe the difference between a growth mindset and a fixed mindset
Lesson 1 WALT:	RE Buddhism	The topic of Buddhism each lesson will run over two sessions giving the children	Lesson 1 children will
find out who		opportunity to explore the key learning.	- Begin to explain what
Buddha was and		Curriculum content covered	Buddhism is and how/when
why he is		1. Make sense of religious beliefs and non-religious beliefs:	it began
important to		 explain how and why these beliefs are understood in different 	 Understand the story of how
Buddhists today.		ways, by individuals and within communities	Prince Siddhartha became
		2. Understand the impact and significance of religious and non-religious	Buddha
		beliefs, so that they can:	 Recognise that Buddhists do
		 appreciate and appraise the significant of different ways of life 	not worship a god like most
		and the ways of expressing meaning	other world religions
Lesson 2 WALT:		3. make connections between religious and non-religious beliefs, concepts,	Lesson 2 children will
find out about		practices and ideas studied, so that they can:	- Children know about and
some of the core		 evaluate, reflect on and enquire into key concepts and questions 	what the Three Universal
beliefs and		studied, responding thoughtfully and creatively, giving good	Truths are
teachings of		reasons for their responses.	- Children know the Five
Buddhism.			Moral Precepts
			Discuss their own opinions about
			what is right and wrong?
Lesson 3 WALT:			Lesson 3 children will
learn about the			- Children understand what
Four Noble Truths			the Four Noble Truths are
and the Eightfold			- Children know what the
Path.			Eightfold Path is
			Can children use their own words
			to explain these Buddhist terms?
Lesson 4			Lesson 4 children will
WALT: find out			- children Can explain karma
about the			- children
Buddhist beliefs			- Can explain reincarnation
of karma and			Can children offer their own
rebirth.			opinions about these Buddhist beliefs?
Lesson 5			Lesson 5 children will

WALT: find out			- Children know where
where and when			Buddhists worship
Buddhists worship			- Children know how
			Buddhists worship
			Can children explain what happens
			during Vesak celebrations?
Lesson 6			Lesson 6 children will
WALT: investigate			- Children explain some of the
ways of worship			different ways in which
and symbolism in			Buddhists worship
Buddhism.			- Children know what some of
			the symbols associated with
			Buddhism represent
			Can children discuss the ways in
			which Buddhist worship is similar or
			different to worship in other
			religions?
Lesson 1 WALT:	Music	Curriculum content covered:	Lesson 1 children will
Understand and		 Listen with attention to detail and recall sounds with increasing aural 	- Repeated pulse and rhythms
perform different		memory	as class and groups.
rhythms using		2. Appropriately discuss the dimensions of music and recognise them in	 Developing small group body
body percussion.		music heard	percussion rhythms – add
		3. Listen with attention to detail and recall sounds with increasing aural	words to keep the beat
		memory and accuracy	- Perform to class.
	_	4. Appreciate and understand a wide range of high-quality live and recorded	- Who is Anna Meredith?
Lesson 2 WALT:		music drawn from different traditions and from great composers and	Lesson 2 children will
Understand pitch,		musicians	- Recap names of instruments
timbre and			and groups.
melodies within			- Recognise different pitches
music.			and timbres.
			- Play a range of familiar
			melodies using
			glockenspiels.
			- ICT – music program same
			melody different instrument
_			- Who is Bob Marley?
Lesson 3 WALT:			Lesson 3 children will

Understand	- Play melody at different
duration and	tempos.
tempo within a	- Spot different tempos within
piece of music.	music pieces.
piece of music.	- Who is Beethoven?
Lancas ANA/ALT	
Lesson 4 WALT:	Lesson 4 children will
Listen to and	- Identify musical instruments
appreciate	used (timbre) and tempo
elements within	within pieces.
music	- Describe emotions evoked
	by the music giving reasons.
	- Who is Benjamin Britten?
Lesson 5 WALT:	Lesson 5 children will
Understand	 Demonstrate dynamics using
dynamics within a	tuned percussion
composition (Match dynamics words and
varying the	their meanings
volume of sounds)	- Pianissimo means 'very
	quiet'.
	- Forte means 'loud'.
	 Crescendo means 'getting
	gradually louder'
	- Identify these within a range
	of music.
	- Who is Tchaikovsky?
Lesson 6 WALT:	Lesson 6 children will
Understand	- Identify verse chorus
structure within	structures within pop songs.
pieces of music.	- Identify repeats.
proces or masser	- Sing using chorus and verse
	structure.
	- Who is Elvis Presley?
Lesson 7 WALT:	Lesson 7 children will
Appreciate and	- Listen to each piece and
understand	identify different elements
	l
elements of music	from beat, rhythm, tempo,

from different genres			pitch, dynamics and structure Choose pieces to illustrate different elements for a younger audience.
Lesson 1 WALT:	French	Curriculum content covered:	Lesson 1 children will
who lives where?	Let's Visit a French Town	 listen attentively to spoken language and show understanding by joining in and responding explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words 	 show how verbs change depending on the subject join in a song with familiar structures
Lesson 2 WALT: I go to school to learn		 3. engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help* 4. speak in sentences, using familiar vocabulary, phrases and basic language 	Lesson 2 children will - explain to someone why I do something
Lesson 3 WALT: where is the library?		structures 5. read carefully and show understanding of words, phrases and simple writing 6. broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including	Lesson 3 children will - locate new vocabulary in a bilingual dictionary - describe the position of places in French towns
Lesson 4 WALT: Maths		through using a dictionary7. write phrases from memory, and adapt these to create new sentences, to express ideas clearly	Lesson 4 children will - use French terms for mathematical activities
Lesson 5 WALT: welcome to my home		 describe people, places, things and actions orally* and in writing understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the 	Lesson 5 children will - follow and respond to an audio presentation
Lesson 6 WALT: ordinal numbers		conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.	Lesson 6 children will identify and apply spelling patterns
WALT: research and discuss the work of artists.	ART	Curriculum content covered: 1. Develop different ideas and explain his/her choices for the materials and techniques used evaluating their use. 2. Investigate the potential of new and unfamiliar materials and use these learnt	Lesson 1 - Research artists who are famous for creating the blue willow pattern. Discuss and
WALT: create intricate patterns using line, tone and shading.		techniques within his/her work linking their work to that of well-known artists/designers.	critique their work. Lesson 2 - Practise skills of line, tone and shading to create willow patterns.

	 Evaluate his/her work against the intended outcome and other similar pieces of work. 	
WALT: design our own blue willow	 Research and discuss various artists, architects and designers and discuss their processes and explain how these were used in the finished work. 	Lesson 3 - Design a willow pattern,
pattern.	Select ideas based on first hand observations, experience or imagination and develop these through open ended research.	based on famous designs with our own creative input thinking carefully about
	6. Refine his/her use of learnt techniques.	shades of blue.
WALT: create a plate from clay.	 Describe and evaluate the work and ideas of various artists, architects and designers, using appropriate vocabulary and referring to historical and cultural 	Lesson 4 - Refine skills when working with clay to create a plate
WALT: use paint	contexts.	Lesson 5
to display an intricate pattern.	8. Explain and justify preferences towards different styles and artists. (Think critically)	- Use a fine brush to paint our own blue willow pattern
WALT: evaluate our work	Techniques (Willow Pattern Plate- Stories and symbols) Use line, tone and shading to represent things seen, remembered or imagined in three dimensions.	Lesson 6 - Evaluate our work against the intended outcome.
	Create intricate printing patterns by modifying sketchbook designs.	
	Develop and refine skills in using clay including slabs and coils.	
	Explore intricate designs when working with clay.	
	Use different techniques, colours and textures when designing and making pieces of work and compare their choices to famous artists work.	
	Design Technology Use research he/she has done into famous designers and inventors to inform the design of his/her own innovative products.	
	Generate, develop, model and communicate his/her ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.	

	Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work Apply his/her knowledge of materials and techniques to refine and rework his/her product to improve its functional properties and aesthetic qualities.	
Lesson 1 WALT: Improve our catching and throwing. Lesson 2 WALT: Use a range of netball passes and catches. Lesson 3 WALT: Understand and use the pivot in netball. Lesson 4 WALT: outwit a defender to receive a pass.	Curriculum content covered: - Use running, jumping, throwing and catching in isolation and in combination - Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] - Play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis] - Apply basic principles suitable for attacking and defending	Lesson 1 children will - Confident throwing and catching between pairs and small groups. - Hands ready (W) eyes on the ball. - Move to the ball. Lesson 2 children will - Chest pass, shoulder pass, bounce pass, over head pass. Lesson 3 children will - Demonstrate step and pivot pass in isolation. - Use step and pivot pass within pairs and small groups to get the ball to travel round the court including changes of direction. Lesson 4 children will - Describe the role of a defender and attacker and what marking is. - Team of 3 games to practise moving to outwit a defender. - Use a dummy pass.

	- Use range of passes.
Lesson 5 WALT:	Lesson 5 children will
Mark a player and	- Describe the role of a
aim for a target	defender and attacker and
	what marking is.
	- Team of 3 games to practise
	marking. Watch the middle ,
	follow the feet. Change of
	direction games.
	- Be aware of the range of
	passes that could be used.
Lesson 6 WALT:	Lesson 6 children will
Use our netball	- 3 v 3 games scoring in hoop
skills within a	- Using footwork .
small game.	- Develop marking by pairing
Follow rules fairly.	up.
Revisit any skills	- Introduce the D to
as needed	encourage shooting space.
Lesson 7 WALT:	Lesson 7 children will
Use our netball	- Play a tournament of games
skills within a	5 v 5
small game.	- Use marking skills and out
Follow rules fairly.	witting a defender.